



BLUE BRAIN NR. XV  
23/27 CM

2010

Handgefärbte Seide und Baumwolle  
maschinenähnlich-maschinenbestickt-gequiltet

Die Ausgangslage für dieses Werk war grundsätzlich eine spontane Idee und das intuitive Ausarbeiten einer weiteren Kopfstudie in verschiedenen Materialien und Farben.

Das Werk habe ich Anfang 2011 für die 2. Wanderausstellung der SAQA zum Thema „Das ist ein Quilt“ eingereicht.

[www.saga.com](http://www.saga.com) (internationale Künstlervereinigung)

As part of the planning for This is a Quilt! SAQA arranged for 50 pieces to become part of the permanent collection at the Michigan State University Museum. We engaged gallerist Michael Solomon to select those pieces. The pieces will go to the Michigan State University Museum at the close of the trunk show travels.

Curator Michael Solomon wrote:

For the SAQA show, I came to realize that my mandate would limit and challenge me when I faced the prospect of selecting just 50 pieces out of 268 submissions. I have spent many hours in art museums around the world, I am an avid collector, and I have formulated some ideas as to what constitutes "great art." While the quality of art may be subjective, great art is simply that which compels one to look at it, again and again and again. This is the truth, if not a truism. And that's the reason museums full of art that visitors repeatedly visit, contain great art. I can't stop looking at and admiring the art on my walls and pedestals; if I do, I end up replacing it with something better, and then repeat the process.

In jurying this show, I looked for aesthetic design, shapes, color, composition, texture, and subject matter. I am somewhat partial to figurative subject matter, so that may have affected my judgment in some respects. All of the work I viewed exhibited high artistic quality, and I found myself initially choosing way more than my allotment of 50. I then faced the agonizing task of deselection many pieces I appreciated. In any event, I hope you enjoy my selections.

Kontext:

Meine Kopfstudie „Blue Brain Nr. XV“ wurde für diese Museums-Kollektion ausgewählt und geht direkt nach der Trunk Show, einer Wanderausstellung die über 2 Jahre und auf verschiedenen Kontinenten stattfindet, in die Obhut des Michigan State University Museums in Lansing, Michigan USA.

<http://museum.msu.edu>